

Read the book NIGHT DRIVING and ask students to pay attention to which words in the story refer to sounds.

- How many can be named?
- What others would you add if you were writing this story.
- Why is sound such an important component of story telling?
- Have students write their own trip story concentrating on including sounds.

Some sounds in NIGHT DRIVING

Dad turns on the radio and finds a game.

I watch the lines and steer straight while Dad pours coffee.

He slows down, then clicks off the lights.

Dad turns the lights back on.

"Kaflump, kaflump."

The sky here is huge, and a chorus of crickets chirps.

I throw as hard as I can, and the rock sails into the dark.

Back in the car, the game on the radio has faded, so I switch to western music. Dad teaches me cowboy songs, and we sing together.

two juicy bugs splat against the clean windshield.

At Y, Dad points to his mouth and yawns.

No stations come in clearly, so Dad turns off the radio.

We drive awhile in silence, and I listen to the hum of the engine.

Inside, it's dark and flies buzz.

The cool air on my wet face feels good. We squat together and listen to the gurgling water.

I hear the thp, thp, thp of tires rolling over cracks in the road and wonder if I'll stay awake.

I look over at my dad's heavy eyes.

Inside people are talking and eating. A cowboy is singing to the juke box.

"Worse," says the cook, and everyone laughs.

John Coy
Sound Curriculum

Read the book VROOMALOOM ZOOM and have the students concentrate on what patterns they hear.

- What are the patterns for dialogue?
- What are the patterns for sounds?

Read the book again having students repeat the sounds as the book is being read.

- What are their favorite sounds?
- Why do they like these sounds best?
- What makes certain sounds more fun to say than others?

Ask students to take out pencil and paper. Provide them with other places Carmella and Dad might go like through the zoo, in a car wash, or to the mall.

- What sound pattern might they hear in these places.
- Where else could they go and what would be the sound pattern be.

Vroomaloom Zoom

One August evening

cake bake hot

Carmela and her dad decide on a ride.

"Bring your blankie." Dad grabs the keys.

Carmela buckles up in the big yellow car.

Vroomaloom zoomaloom vroom zoom.

"It's late," Dad says as the sky paints pink. "Ready for sleep?"

"Not yet Daddy. Keep driving."

So they drive past farms

cackle lackle

through woods

whoo whoo

in cities

pell mell bell yell

all the way to the sea

splash dash wave crash.

"Ready?"

"Not yet Daddy. Keep driving."

So they drive by swamps

wurgle lurgle

over streams

pip o lip dip o lip

up mountains

hip hop tippy top

and around waterfalls

rara rara ra ra ra.

"Ready?"

"Not yet Daddy. Keep driving."

So they drive forward

swoosh awoosh

backward

be deep be deep

sideways

jig jag zig zag

and round in circles

hoopty doopty swoopty loopty

Carmela's eyes close as she snuggles in her seat.

Zzzmmm

"Now you're ready," Dad whispers.

She pops open an eye.

"Not yet Daddy. Keep driving."

Vroomaloom zoomaloom vroom zoom.